

Music  
ZC 11  
M32  
.564  
B45  
1899

TO MY FRIEND JAMES WHARTON JONES

# "BELLE OF HAVANA" WALTZES

COMPOSED BY CHARLES L. JOHNSON

## ARRANGEMENTS

PIANO SOLO.....	\$.50
MILITARY BAND.....	1.00
ORCHESTRA, FULL.....	1.00
ORCHESTRA, 14 PARTS.....	.80
ORCHESTRA, 10 PARTS.....	.60
ORCHESTRA, PIANO ACCOMP.....	.15
VIOLIN, CORNET AND PIANO.....	.50

MANDOLIN AND GUITAR.....	\$.50
TWO MANDOLINS AND GUITAR.....	.75
THREE MANDOLINS AND GUITAR.....	1.00
MANDOLIN AND PIANO.....	.60
TWO MANDOLINS AND PIANO.....	.85
THREE MANDOLINS AND PIANO.....	1.25
MANDOLIN ORCHESTRA.....	1.50

NOTE:—Mandolin club arrangement, or parts thereof, can be used with any parts of the orchestra arrangement.

The musical score consists of three systems of piano arrangements. The first system is in 3/4 time and includes markings for *Tempo.*, *Andante.*, and *a tempo.*, with dynamics *ff* and *p*. The second system also includes *Andante.* and *a tempo.* markings with *p* and *ff* dynamics. The third system includes *Andante.* and *Tempo di Valse.* markings with a *p* dynamic. The score is written for piano with treble and bass clefs.